Design Major
Student Name: $\qquad$

| Requirements for Major |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course <br> Prefix | Course <br> Number | Major Requirements (Pre-Requisite) | Liberal Studies | Req. Hours | Semester Taught | Earned Hours |
|  |  | Design Core |  | 42 |  |  |
| ARTS | 115 | Foundations of Graphic Applications |  | 4 | Fall |  |
| ARTS | 160 | Drawing I |  | 4 | Fall |  |
| ARTS | $\begin{aligned} & 201 \\ & 310 \end{aligned}$ | Drawing II OR Illustration |  | 4 | Spring Even |  |
| ARTS | 205 | Painting I: Fundamental Approaches | X | 4 | Spring |  |
| ARTS | $\begin{aligned} & 250 \\ & 230 \\ & 240 \end{aligned}$ | Sculpture I OR <br> Ceramics I OR Jewelry |  | 4 | Fall <br> Fall On <br> Demand <br> Fall On <br> Demand |  |
| ARTS | 260 | Photography I: Beyond the Snapshot | X | 4 | Fall |  |
| ARTS | $\begin{aligned} & 275 \\ & 386 \\ & 302 \end{aligned}$ | Arts and Culture OR <br> Wesleyan Journey OR <br> History of Graphic Design |  | 3 variable 4 |  |  |
| ARTS | 302 | History of Graphic Design |  | 4 | Fall Even |  |
| ARTS | 450 | Senior Studio/Display |  | 4 | Spring |  |
| ARTS |  | Additional Arts Course 200-400 Level |  | 4 |  |  |
|  |  | Additional BUSA, COMP, COMM (excluding COMP101, 150) |  | 3 |  |  |
|  |  | Graphic Design Concentration |  | 12 |  |  |
| ARTS | 271 | Graphic Design I |  | 4 | Spring |  |
| ARTS | 371 | Graphic Design II |  | 4 | Fall Odd |  |
| ARTS | 400 | Advanced Studio |  | 4 | Fall |  |


|  |  |  |  |  |  |
| :--- | :--- | ---: | ---: | :--- | :--- |

## DEGREE REQUIREMENTS

BACHELOR OF ARTS:

| Total Hours in Major: | 54 |  |  |
| ---: | ---: | :--- | :--- |
|  | Liberal Studies/ Foundations: | 40 |  |
| Suggested Courses: |  |  |  |
| ELECTIVES: | 26 |  |  |
|  | TOTAL GRADUATION HOURS: | 120 |  |

SUGGESTED SEQUENCE
Major: Design/ Graphic Design Concentration (EVEN Year entrance)

| FALL OF YEAR ONE |  |  | SPRING OF YEAR ONE |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ARTS115 | Foundations of Graphic Apps | 4 |  | Painting I | 4 |
| ARTS160 | Drawing I | 4 | Arts271 | Graphic Design I | 4 |
| INTD105 | Wesleyan Experience | 2 | Engl121 | Intermediate English Comp | 3 |
| ENGL120 | Intro to English Comp | 3 |  | Liberal studies/ Elective/ARTS Course | 6 |
| INTD 115 | Wesleyan Heritage | 1 |  |  |  |
|  | Total | 14 |  | Total | 17 |



| FALL OF YEAR FOUR |  |  |
| :---: | :---: | :---: |
| ARTS 400 | Advanced Studio | 4 |
|  | Liberal Studies/Elective/ARTS <br> course/Internship | 12 |
|  | Total | 16 |


| SPRING OF YEAR FOUR |  |  |
| :---: | :---: | :---: |
| ARTS450 | Senior Studio/Display | 4 |
|  | Liberal Studies/Elective | 9 |
|  | Total | 13 |

## SUGGESTED SEQUENCE <br> Major: Design/ Graphic Design Concentration (ODD Year Entrance)

| FALL OF YEAR ONE |  |  | SPRING OF YEAR ONE |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ARTS115 | Foundations of Graphic Apps | 4 | ARTS201 | Drawing II or Illustration | 4 |
| ARTS160 | Drawing I | 4 | Engl121 | Intermediate English Comp | 3 |
| INTD105 | Wesleyan Experience | 2 | Arts271 | Graphic Design I | 4 |
| ENGL120 | Intro to English Comp | 3 | ARTS281 | 3D Modeling/Liberal studies/ Elective/ARTS Course | 6 |
| INTD 115 | Wesleyan Heritage | 1 |  |  |  |
|  | Total | 14 |  | Total | 17 |



| FALL OF YEAR FOUR |  |  | SPRING OF YEAR FOUR |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ARTS400 | Advanced Studio | 4 | ARTS450 | Senior Studio/Display | 4 |
|  | Liberal Studies/Elective/ARTS course/Internship | 12 |  | Liberal Studies/Elective | 9 |
|  | Total | 16 |  | Total | 13 |

