

Requirements for Major						
Course Prefix	Course Number	Major Requirements (<i>Pre-Requisite</i>)	Liberal Studies	Req. Hours	Semester Taught	Earned Hours
<i>Music Performance Core (37 credits)</i>						
MUSI	PNO	Piano Proficiency Exam		0	On Demand	
MUSI	100	Recital Hour (req. every semester, must pass 50% of semesters enrolled)		0	Every	
MUSI	111	Aural Skills I		1	Fall	
MUSI	112	Aural Skills II		1	Spring	
MUSI	115	HE: Music Appreciation	HE	3	Fall	
MUSI	131	Theory of Music I		3	Fall	
MUSI	132	Theory of Music II		3	Spring	
MUSI	211	Aural Skills III		1	Fall	
MUSI	231	Theory of Music III		3	Fall	
MUSI	234	Form & Analysis		2	Spring	
MUSI	236	Basic Conducting		2	Odd Fall	
MUSI	315	Music History I		3	Even Fall	
MUSI	316	Music History II		3	Odd Spring	
MUSI	320	Performance Repertoire		2	On Demand	
MUSI	321	Pedagogy		2	Odd Fall	
MUSI	JREC	Junior Degree Recital		0	On Demand	
MUSI	SREC	Senior Degree Recital		0	On Demand	
SCTH	130	HE: Public Speaking	HE	3	Every	
<i>Complete one of the following courses:</i>						
BUSA	150	PA: Personal Finance	PA	3	Every	
BUSA	300	Principles of Marketing		3	Spring	
Additionally, students must complete one of the following tracks:						
<i>Vocal Track (38 credits)</i>						
MUSI	160	Philharmonic Choir (1cr, repeatable) <i>Must be taken each semester.</i>		8	Every	
MUSI	197	Journeys in Musicianship: Voice (2 credit, repeatable)	PA	4	Every	
MUSI	297	Lower Level Applied Music: Voice (2cr, repeatable)		4	Every	

MUSI	309	Diction I		2	Even Fall	
MUSI	310	Diction II		2	Odd Spring	
MUSI	397	Upper Level Applied Music: Voice (2cr, repeatable)		4	Every	
MUSI	497	Upper Level Applied Music: Voice (2cr, repeatable)		4	Every	
SCTH	110	Techniques of Acting		3	Even Fall	
<i>4 credits of a secondary ensemble:</i>						
MUSI	167	Wesleyan Chorale (1cr repeatable)		1-4	Every	
SCTH	140T	Speech & Drama Activities: Theatre (1cr, repeatable)		1-4	Every	
<i>3 credits of electives chosen from the following:</i>						
MUSI	238	Intermediate Conducting		2	Even Spring	
MUSI	239	Advanced Choral Conducting and Rehearsal Techniques		2	Even Fall	
MUSI	164	Jazz Ensemble (1 cr, repeatable)		1-3	Every	
MUSI	165	Jazz Improv (1 cr, repeatable)		1-3	On Demand	
MUSI	431	Advanced Theory (Orchestration & Arranging)		2	Even Fall	
MUSI	460	Internship		3	On Demand	
MUSI	485	Special Topics		Var.	On Demand	
<i>Woodwind Track (31 credits)</i>						
MUSI	166	Wind Ensemble (1cr, repeatable) <i>Must be taken each semester.</i>		8	Every	
MUSI		Journeys in Musicianship: 181–Bassoon, 183–Clarinet, 185–Flute, 188–Oboe, 191–Saxophone (2 credits, repeatable, must be same course number)	PA	4	Every	
MUSI		Lower Level Applied Music: 278–Bassoon, 280–Clarinet, 282–Flute, 287–Oboe, 291–Saxophone, (2 credits, repeatable, must be same course number)		4	Every	
MUSI		Upper Level Applied Music: 378–Bassoon, 380–Clarinet, 382–Flute, 387–Oboe, 391–Saxophone, (2 credits, repeatable, must be same course number)		4	Every	
MUSI		Upper Level Applied Music: 477–Bassoon, 479–Clarinet, 482–Flute, 487–Oboe, 491–Saxophone, (2 credits, repeatable, must be same course number)		4	Every	
<i>4 credits of a secondary ensemble:</i>						
MUSI	164	Jazz Ensemble (1cr, repeatable)		1-4	Every	
MUSI	225	Pep Band: The Howl (1cr, repeatable)		1-4	Fall-Spring	
MUSI	162	Instrumental Ensemble (1cr, repeatable)		1-4	Every	
<i>6 credits of electives chosen from the following:</i>						

MUSI		PA: Journeys in Musicianship: 181–Bassoon, 183–Clarinet, 185–Flute, 188–Oboe, 191–Saxophone (Cannot be same course from above) (1 or 2cr, repeatable)		1-4	Every	
MUSI	238	Intermediate Conducting		2	Even Spring	
MUSI	240	Advanced Instrumental Conducting and Rehearsal Techniques		2	Even Fall	
MUSI	165	Jazz Improv (1 cr, repeatable)		1-4	On Demand	
MUSI	431	Advanced Theory (Orchestration & Arranging)		2	Even Fall	
MUSI	460	Internship		3	On Demand	
MUSI	485	Special Topics		Var.	On Demand	
SCTH	140T	Speech & Drama Activities: Theatre (1cr, repeatable)		1-4	Every	
<i>Brass Track (34 credits)</i>						
MUSI	166	Wind Ensemble (1cr, repeatable) <i>Must be taken each semester.</i>		8	Every	
MUSI		Journeys in Musicianship: 184–Euphonium, 185–French Horn, 192–Trombone, 193–Trumpet, 194–Tuba (2 credits, repeatable, must be same course number)	PA	4	Every	
MUSI		Lower Level Applied Music: 281–Euphonium, 283–French Horn, 292–Trombone, 293–Trumpet, 294–Tuba (2 credits, repeatable, must be same course number)		4	Every	
MUSI		Upper Level Applied Music: 381–Euphonium, 383–French Horn, 392–Trombone, 393–Trumpet, 394–Tuba (2 credits, repeatable, must be same course number)		4	Every	
MUSI		Upper Level Applied Music: 481–Euphonium, 483–French Horn, 492–Trombone, 493–Trumpet, 494–Tuba (2 credits, repeatable, must be same course number)		4	Every	
<i>4 credits of a secondary ensemble:</i>						
MUSI	164	Jazz Ensemble (1cr, repeatable)		1-4	Every	
MUSI	225	Pep Band: The Howl (1cr, repeatable)		1-4	Fall	
MUSI	162	Instrumental Ensemble (1cr, repeatable)		1-4		
<i>6 credits of electives chosen from the following:</i>						
MUSI		PA: Journeys in Musicianship: 184–Euphonium, 185–French Horn, 192–Trombone, 193–Trumpet, 194–Tuba (Cannot be same course from above) (1 or 2 cr, repeatable)		1-4	Every	
MUSI	238	Intermediate Conducting		2	Even Spring	
MUSI	240	Advanced Instrumental Conducting and Rehearsal Techniques		2	Even Fall	

MUSI	165	Jazz Improv (1 cr, repeatable)		1-4	On Demand	
MUSI	431	Advanced Theory (Orchestration & Arranging)		2	Even Fall	
MUSI	460	Internship		3	On Demand	
MUSI	485	Special Topics		Var.	On Demand	
SCTH	140T	Speech & Drama Activities: Theatre (1cr, repeatable)		1-4	Every	
<i>Percussion Track (34credits)</i>						
MUSI	166	Wind Ensemble (1cr, repeatable) <i>Must be taken each semester.</i>		8	Every	
MUSI	189	Journeys in Musicianship: Percussion (2 credits, repeatable)	PA	4	Every	
MUSI	290	Lower Level Applied Music: Percussion (2 credits, repeatable)		4	Every	
MUSI	390	Upper Level Applied Music: Percussion (2 credits, repeatable)		4	Every	
MUSI	490	Upper Level Applied Music: Percussion (2 credits, repeatable)		4	Every	
<i>4 credits of a secondary ensemble:</i>						
MUSI	164	Jazz Ensemble (1cr, repeatable)		1-4	Every	
MUSI	225	Pep Band: The Howl (1cr, repeatable)		1-4	Fall	
MUSI	162	Instrumental Ensemble (1cr, repeatable)		1-4		
<i>6 credits of electives chosen from the following:</i>						
MUSI	190	PA: Journeys in Musicianship: Piano (1 or 2 cr, repeatable)		1-4	Every	
MUSI	238	Intermediate Conducting		2	Even Spring	
MUSI	240	Advanced Instrumental Conducting and Rehearsal Techniques		2	Even Fall	
MUSI	165	Jazz Improv (1 cr, repeatable)		1-4	On Demand	
MUSI	431	Advanced Theory (Orchestration & Arranging)		2	Even Fall	
MUSI	460	Internship		3	On Demand	
MUSI	485	Special Topics		Var.	On Demand	
SCTH	140T	Speech & Drama Activities: Theatre (1cr, repeatable)		1-4	Every	
<i>String Track (34 credits)</i>						
MUSI	151	String Orchestra (1cr, repeatable) <i>Must be taken each semester.</i>		8	Every	
MUSI	180, 182, 195, 196	Journeys in Musicianship: 180–Bass, 182–Cello, 195–Viola, 196–Violin (2cr, repeatable)	PA	4	Every	

MUSI	280, 282, 295, 296	Lower Level Applied Lessons: 277–Bass, 279–Cello, 295–Viola, 296–Violin (2cr, repeatable)		4	Every	
MUSI	380, 383, 395, 396	Upper Level Applied Lessons: 377–Bass, 379–Cello, 395–Viola, 396–Violin (2cr, repeatable)		4	Every	
MUSI	480, 483, 495, 496	Upper Level Applied Lessons: 476–Bass, 478–Cello, 495–Viola, 496–Violin (2cr, repeatable)		4	Every	
<i>4 credits of a secondary ensemble:</i>						
MUSI	162	Instrumental Ensemble (1cr, repeatable)		1-4		
MUSI		Ensemble: Salina Symphony (1 cr, repeatable)		1-4		
<i>6 credits of electives chosen from the following:</i>						
MUSI	180, 182, 195, 196	Journeys in Musicianship: 180–Bass, 182–Cello, 195– Viola, 196–Violin (Cannot be same course from above) (1 or 2 cr, repeatable)		1-4	Every	
MUSI	238	Intermediate Conducting		2	Even Spring	
MUSI	240	Advanced Instrumental Conducting and Rehearsal Techniques		2	Even Fall	
MUSI	165	Jazz Improv (1 cr, repeatable)		1-4	On Demand	
MUSI	431	Advanced Theory (Orchestration & Arranging)		2	Even Fall	
MUSI	460	Internship		3	On Demand	
MUSI	485	Special Topics		Var.	On Demand	
SCTH	140T	Speech & Drama Activities: Theatre (1cr, repeatable)		1-4	Every	
<i>Piano Track (34 credits)</i>						
MUSI	190	Journeys in Musicianship: Piano (2cr, repeatable)		4	Every	
MUSI		Collaborative Piano (1cr, repeatable) <i>Must be taken each semester.</i>		8	Ever	
MUSI	290	Lower Level Applied Music: Piano (2cr, repeatable)		4	Every	
MUSI	390	Upper Level Applied Music: Piano (2cr, repeatable)		4	Every	
MUSI	490	Upper Level Applied Music: Piano (2cr, repeatable)		4	Every	
<i>4 credits of a secondary ensemble:</i>						
MUSI	160	Philharmonic Choir (1cr, repeatable)		1-4	Every	
MUSI	164	Jazz Ensemble (1cr, repeatable)		1-4	Every	
<i>6 credits of electives chosen from the following:</i>						
MUSI	140	Class Voice		2	Even Spring	
MUSI	165	Jazz Improv (1 cr, repeatable)		1-4	On Demand	
MUSI	180-189, 191-197	PA: Journeys in Musicianship: (1 or 2 cr, repeatable, see Department Policy for selection!)		1-4	Every	

MUSI	238	Intermediate Conducting		2	Even Spring	
MUSI	239	Advanced Choral Conducting and Rehearsal Techniques		2	Even Fall	
MUSI	240	Advanced Instrumental Conducting and Rehearsal Techniques		2	Even Fall	
MUSI	309	Diction I		1	Even Fall	
MUSI	310	Diction II		1	Odd Spring	
MUSI	431	Advanced Theory (Orchestration & Arranging)		2	Even Fall	
MUSI	460	Internship		3	On Demand	
MUSI	485	Special Topics		Var.	On Demand	
SCTH	110	Techniques of Acting		3	Even Fall	
SCTH	140T	Speech & Drama Activities: Theatre (1cr, repeatable)		1-4	Every	
				Total Major Hours:	74/78	

DEGREE REQUIREMENTS					
BACHELOR OF ARTS:					
		Foundational Courses:	12		
		Liberal Studies:	12	(+12 duplicates in Major)	
		Major	74/78		
		ELECTIVES:	22/18		
		TOTAL GRADUATION HOURS:	120		

Major:

FALL OF YEAR ONE			SPRING OF YEAR ONE		
Prefix and Number	Course Title	Credit Hours			
		Total		Total	

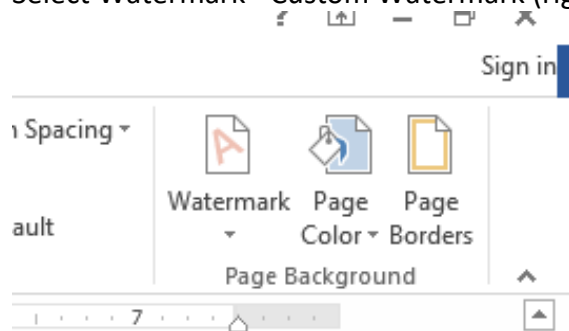
FALL OF YEAR TWO			SPRING OF YEAR TWO		
		Total		Total	

FALL OF YEAR THREE			SPRING OF YEAR THREE		
		Total		Total	

FALL OF YEAR FOUR			SPRING OF YEAR FOUR		
		Total		Total	

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